

# **Brady Bulldog Band Handbook**

## **2020-2021**



**Written by:**

**Kelly Rushfeldt, Head Director**  
**Luke Hahn, Assistant Director**  
**Emily Hahn, Assistant Director**

# Welcome

We are so excited you have chosen to become a part of the Famed Brady Bulldog Band! Whether you are a student member, a parent, or just a friend of the program, we are so glad you are here and we cannot wait to share the pride and tradition of the FBBB with you.

In order to maintain the excellence and success of the FBBB, we have compiled the following handbook for you to use as a guide and reference during your time with us in the band program. It is designed to help you understand how the program is run, your responsibilities as a member or parent, and the policies of the Famed Brady Bulldog Band program. As with any successful program, structure, communication, and organization are key, and students and parents of the program will be held accountable for the information and policies included.

If you ever have any questions that cannot be answered by the following information, please feel free to contact one of the directors below for clarification. We are happy to assist you in any way we can!

Again, we are so happy you have chosen to be a part of our band family, and we welcome you with open arms! We are so excited to share in a special year with you as part of the **FBBB**!

Sincerely,

Your FBBB Directors

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## About the Program

The Brady Band has a very strong and successful tradition. The Band's name or trademark is the **Famed Brady Bulldog Band** , named by the Director of Bands Professor Doug Fry in 1949. FBBB is the name for this group's strong ties to the community; many community members have been in the program. The band has won numerous UIL sweepstakes awards. The band has traveled and performed extensively. The band has enjoyed success under the direction of James Mallow for 26 years from 1960 to 1986. Director Berry "Butch" Crudgington took over and led the band with great success and acclaim for 28 years. The Bands current Director Kelly Rushfeldt has led the FBBB since "Mr. C." retired in 2014 having continued success in the traditions of this great program. Many students have enjoyed continued participation in college from what they learned here. Several students have become directors of bands themselves. Starting this year 2020 Luke and Emily Hahn will be assisting with High school band and directing the Brady Middle school bands.

Welcome to a great tradition and we look forward to your contributions to this great program.

## **Get Connected**

### **Band Class Page**

Our band website is one of our most important communication tools. Here you will find general information, the calendar of events and rehearsals, director contact information, and even photo galleries of our band. Students and parents are expected to check the website regularly for important announcements and any changes or adjustments to the band schedule.

### **Official Social Media**

Students and parents are encouraged to join our Facebook group and follow our Instagram page! On these platforms we will post announcements, events, pictures, and videos of our work throughout the year.

**Facebook Group:** Famed Brady Bulldog Band Boosters (request to join)

**Instagram Handle:** @bradybulldogband

### **Remind**

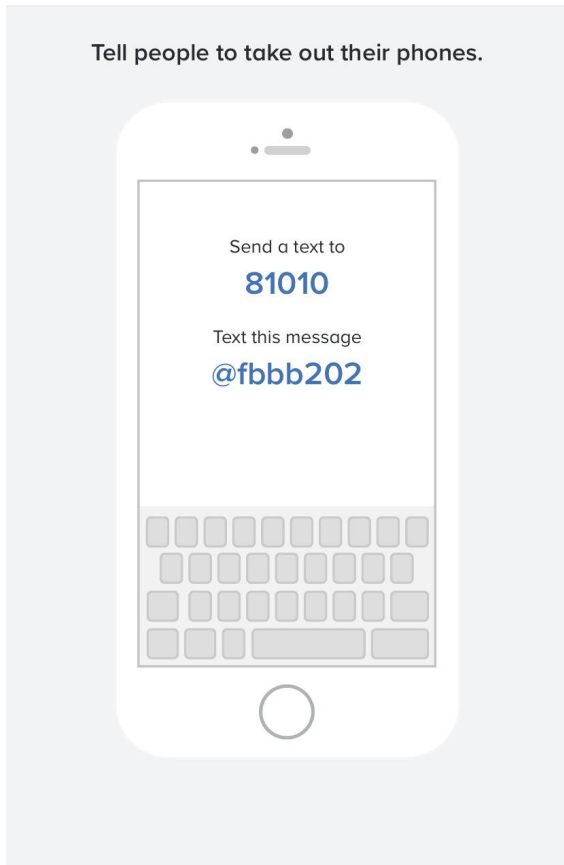
In order to keep all students and parents on the same page at all times, we use the Remind text-messaging system to inform everyone with short, one-way texts that come from the directors to students and parents. Students are required to join, and parents are encouraged to as well.

(To join, TEXT your class code to 81010)

<b>Remind Group Name</b>	<b>Class Code</b>
Full BHS Marching Band	@fbbb202
Band Leadership	@fbbbdirec
Colorguard	@ckb732
Full Percussion	@fbbbp
Front Ensemble	@fbbbdir
Drumline	@fbbbdire
Drum Majors	@bradydr

Please add yourself to all Remind groups that apply to you ONLY.

← Text Message Instructions



## **Ensembles and Performing Groups**

Our year is broken up into two main “seasons”, which consist of marching band in the fall, and concert band in the spring. Marching season begins with summer band and ends at the last football game of the year. The end of marching season begins concert season, which ends with the final spring concert second semester. All members of the Brady Bulldog Band program are expected to participate in both the marching and concert portions of the school year.

### **Marching Band**

The Brady HS Marching Band is composed of the Varsity Band (wind players), Colorguard, and both the Front Ensemble and Drumline Percussion sections. All of these groups will perform in some way at all football games, pep rallies, parades, and marching contests throughout the season. All marching band members must be enrolled in the band period class during the school day to participate.

### **Colorguard**

The colorguard is a visual ensemble that adds to the pageantry and effect of the on-field performance of the marching band. This group receives special instruction from the color guard staff and often trains separately from the rest of the band in order to enhance their specific skills and techniques. Students in the band are welcome to join this ensemble after a discussion with the band directors to determine if the colorguard is a good fit for that student.

\*Colorguard students may also choose to perform with the **Brady HS Winterguard** during the marching band off-season where they will learn their own indoor color guard show, and perform in colorguard-specific contests throughout the late fall and early spring portions of the school year.

## Percussion

The percussion section of the marching band is split into two groups for marching season: the front ensemble, or “pit”, and the drumline, or “battery”. These two groups have separate playing responsibilities within the band, with the front ensemble performing on auxiliary and keyboard instruments in the stationary section at the front of the band field, and the drumline performing on marching drums so they may move and perform on-field with the rest of the ensemble.



## **Concert Band**

Beginning with the end of marching season, all band students will rehearse together during their band period class to perform a series of pieces throughout the school year in traditional concert band fashion. Students in this ensemble will perform concert band repertoire at school concerts as well as UIL contests.

## **Percussion Ensemble**

The Brady High School Percussion Ensemble will be a new addition to the current ensemble options offered by Brady High School. This ensemble will be directed by Mr. Hahn, and all percussion students are required to join. The percussion ensemble will rehearse during the students' band class in the spring semester, therefore not requiring any extra rehearsals outside of school.

## **Applied Music Class**

The Applied Music Class is meant to enhance the individual playing of our students by giving them more opportunities to prepare for All Region Contest, Solo and Ensemble, and opportunities to play in unique ensembles such as percussion groups and jazz band combos. Applied Music also includes other music-related skills and knowledge such as music theory, aural skills, genre exploration, and any other material not normally covered in regular band class.



## General Band Class Schedule

<b>Period</b>	<b>Class</b>
1	High School Band Class
2	Applied Music Class
*transition*	*directors at middle school 3rd-8th period*
3	7th grade band
4	8th grade band
5	6th grade band
6	6th grade band
7	6th grade band
8	Conference Period (please schedule any parent-director meetings at this time if possible)

# General Guidelines and Policies

## Grading

Students receive grades in three different categories: major performances, class performance objectives, and participation. The major performance category includes all marching band and concert performances throughout the year. Objective sheets contain specific skills the students are required to demonstrate for a band director or staff member. Participation and major performance grades are impacted by student attendance at rehearsals and any kind of performance, including games and pep rallies. If a student misses any kind of rehearsal or performance, they are expected to make up the missed material by submitting a video to the band directors per their specifications. This will apply to any kind of absence to ensure all of our students are on the same page at all times!

## General Rules and Behavior Expectations

1. All BHS Band students should demonstrate the highest level of **integrity** and **good citizenship** at all times, in and out of uniform.
2. BHS Band students will treat all adults, authority figures, and student leaders with **respect** at all times.
3. BHS Band students will represent the band program, Brady High School, and the community of Brady, Texas with **pride** and **dignity** at all events, public or private.

## **Attendance Policy**

Students must be at ALL scheduled events and rehearsals. Conflicts must be communicated to the directors at least 24 hours prior to their absence, otherwise a deduction will be made to the student's grade. As stated above in grading policies, if a student misses a rehearsal or performance, they will be required to make up the material out of respect for their peers who were present at the event, and to ensure they are not behind in their performance abilities.

## **SAT and ACT Scheduling Expectations**

All students are expected to consult the Brady Bulldog Band calendar BEFORE scheduling their testing dates to avoid any conflict, and are to consult a band director if there are any other scheduling issues regarding their testing dates.

## **Eligibility**

Our eligibility policy follows the UIL guidelines, which state that a student must be passing all their classes in order to participate in any UIL-related performance, including football games and contests.

## **Policies for Facilities and Equipment**

1. There is to be no food, gum, or drinks (other than water) in the band hall at any time unless given specific permission by a director or teacher.
2. Do not abuse or misuse any BHS Band equipment including, but not limited to: instruments, chairs, stands, risers, podiums, lockers, etc. Any student found doing so may be required to purchase replacement equipment or pay to repair the damaged equipment at the directors' discretion.

3. Instruments are to be kept in their cases (closed correctly) in the correct locker at all times when not in use or at home. Do not leave instruments or cases sitting out anywhere in the band hall at any time.
4. When possible, each student will be issued a band hall locker. All band hall lockers are meant to store student band equipment, and are to be used respectfully and maintained at a high standard at all times.
5. Instruments are to be kept clean and in correct working order at all times, and are expected to see a band director for repairs if there is an issue with the instrument. Failure to take proper care of a school-owned instrument may result in fines and/or loss of use of the instrument.
6. Non-percussionists should never touch, play, or move any percussion equipment unless told to do so by a band director or student leader.
7. Only band students are allowed in the band hall. Do not bring in people or other students who are not in the band into the band hall, and kindly ask non-band members to leave if you see them.
8. Please be mindful not to disrupt any rehearsals if you are passing through. Always be quiet and respectful of the group that is rehearsing at any given time.
9. It is each band member's responsibility to maintain the BHS facilities. Please take pride in our space and always clean up after yourselves, never waiting to be asked to help if there is a mess present.

### **School-Owned Instruments**

When assigned a school-owned instrument, students are responsible for the care of that instrument and will pay for any negligent damage to the instrument. General maintenance fees will be paid for by the school.

## Fees, Expenses, and General Supplies

### Expenses paid by all students:

- \$15 for band t-shirt
- \$2 for black socks

### Fees for lost or damaged equipment:

- If a woodwind student is irresponsibly exceeding the use of three reeds per month, they may be expected to pay for reeds starting with the fourth reed that month. The first three reeds are free and the student is responsible for maintaining them.
- If a brass student loses a mouthpiece, they will be expected to pay for it.
- If a percussion student loses sticks or mallets, or intentionally damages them, they will be expected to replace them.
- All students will receive a band or color guard uniform, and are responsible for the respectful care of that uniform (i.e. hanging the uniform and storing it in a safe place when not in use).

- **Prices for lost uniform parts:**

Shako (band hat)	\$48.10
Plume	\$19.50
Jacket	\$192.00
Bibbers	\$88.50
Gauntlets	\$39.75
Garment Bag	\$12.95

**FBBB PRESENTS THE NIGHTMARE BEFORE CHRISTMAS 2020 SHOW.  
IMPORTANT DATES!! CHECK YOUR SCHEDULES.**

**JULY 27, 2020 ---BAND REGISTRATION 8 am to 3 pm**

**JULY 28- 31 SUMMER BAND REHEARSALS 7:30 TO 11:00 AM.**

**AUGUST 3<sup>rd</sup> to AUGUST 7<sup>th</sup>, 5 PM to 8 PM (to work around athletics.) cross country release at 7:15pm.  
(Thursday, begin at 6pm due to fish camp.)**

**AUGUSTS 12, AND 14 @ 8 am to 10 am.** We will have full band Rehearsals.

**AUGUST 17, 18, 20 7 pm to 9 pm** marching and music (volleyball we may have a conflict on gameday, but we can figure it out. Cross country too.)

**FOOTBALL / MARCHING CONTEST SCHEDULE**

- AUGUST 28-----FOOTBALL GAME VS TLCA @ BRADY
  
- SEPTEMBER 4 ---- FOOTBALL GAME VS COMANCHE @ COMANCHE
  
- SEPTEMBER 11---- FOOTBALL GAME VS COLEMAN @ COLEMAN
  
- SEPTEMBER 18 ---- FOOTBALL GAME VS DUBLIN @ DUBLIN
  
- SEPTEMBER 25 --- FOOTBALL GAME VS OZONA @ BRADY (HOMECOMING)
  
- OCTOBER 2 --- OPEN
  
- OCTOBER 9 --- FOOTBALL GAME VS BALLINGER @ BRADY
  
- **OCTOBER 16 --- FOOTBALL GAME VS SONORA @ BRADY**
  
- **OCTOBER 23 ---- FOOTBALL GAME VS GRAPE CREEK @ BRADY**
  
- **OCTOBER 30 --- FOOTBALL GAME VS INGRAM TOM MOORE @ BRADY (SENIOR NIGHT)**
  
- **NOVEMBER 6 --- FOOTBALL GAME VS BANGS @ BANGS**
  
- **REGION MARCHING CONTEST @ SAN ANGELO (WAITING ON UIL FOR DATE AND TIME.**
  
- **DECEMBER 17 --- WINTER CONCERT HIGH SCHOOL (POSSIBLY IF ALLOWED DUE TO COVID-19 RULES (ALL OTHER DATES I WILL SEND OUT AN UPDATE AS SOON AS THEY BECOME AVAILABLE).**

## Handbook Agreement and Signature

- As a student of the FBBB, I agree to always treat the program, its members, staff, facilities, and equipment with respect at all times.
- I agree to review the band calendar and notify my directors of any conflicts ahead of time.
- I agree to pay for or replace any equipment I may damage or lose during my time with the Brady Bulldog Band.
- I agree to make up any missed material should I be absent for any rehearsal or performance.
- I agree to make my attendance to all band events a priority and something I will do my best to commit to at all times.
- Return the signed page next day please.





My signature below indicates that I have read every section of the Brady Bulldog Band Handbook, and agree to all terms and policies indicated within.

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Student Signature

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Parent Signature